





SHING

SHING

SHING

HMP







BOOM

BOOM

 **DT COMICS**.com

LORD YUTIBA!

TCH... THESE
SHELCON WEAPONS
WEREN'T CHEAP...





I CAN'T
BELIEVE
I USED THEM
ALL...

WOOSH

STOMP



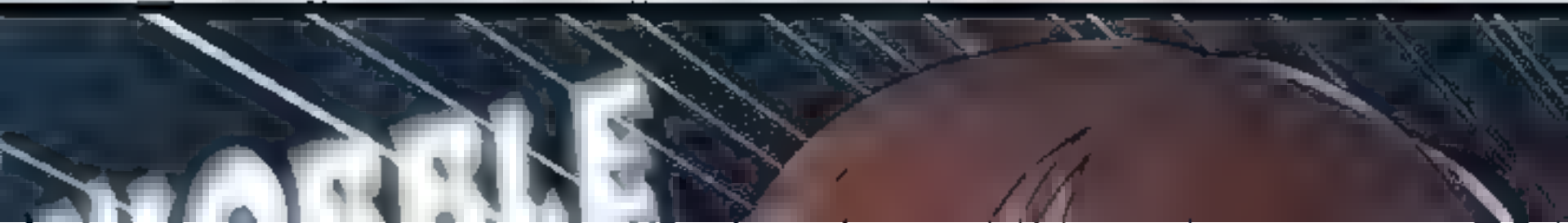
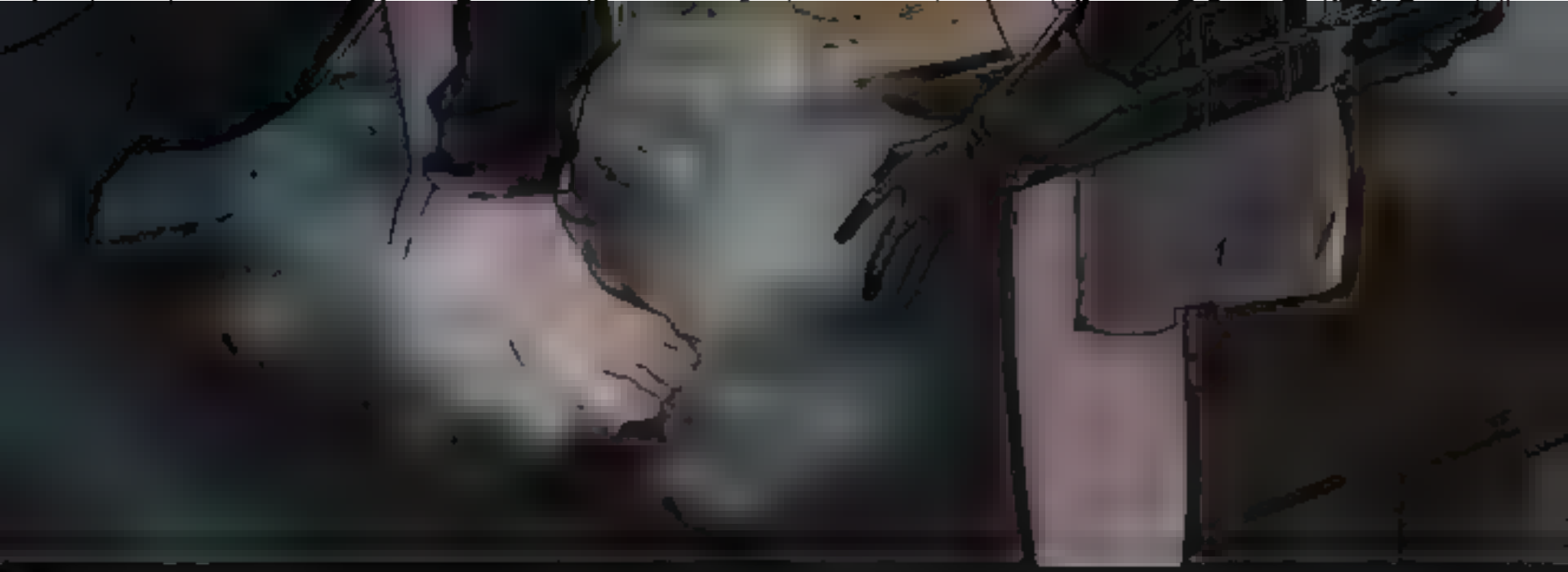




THAT LAST

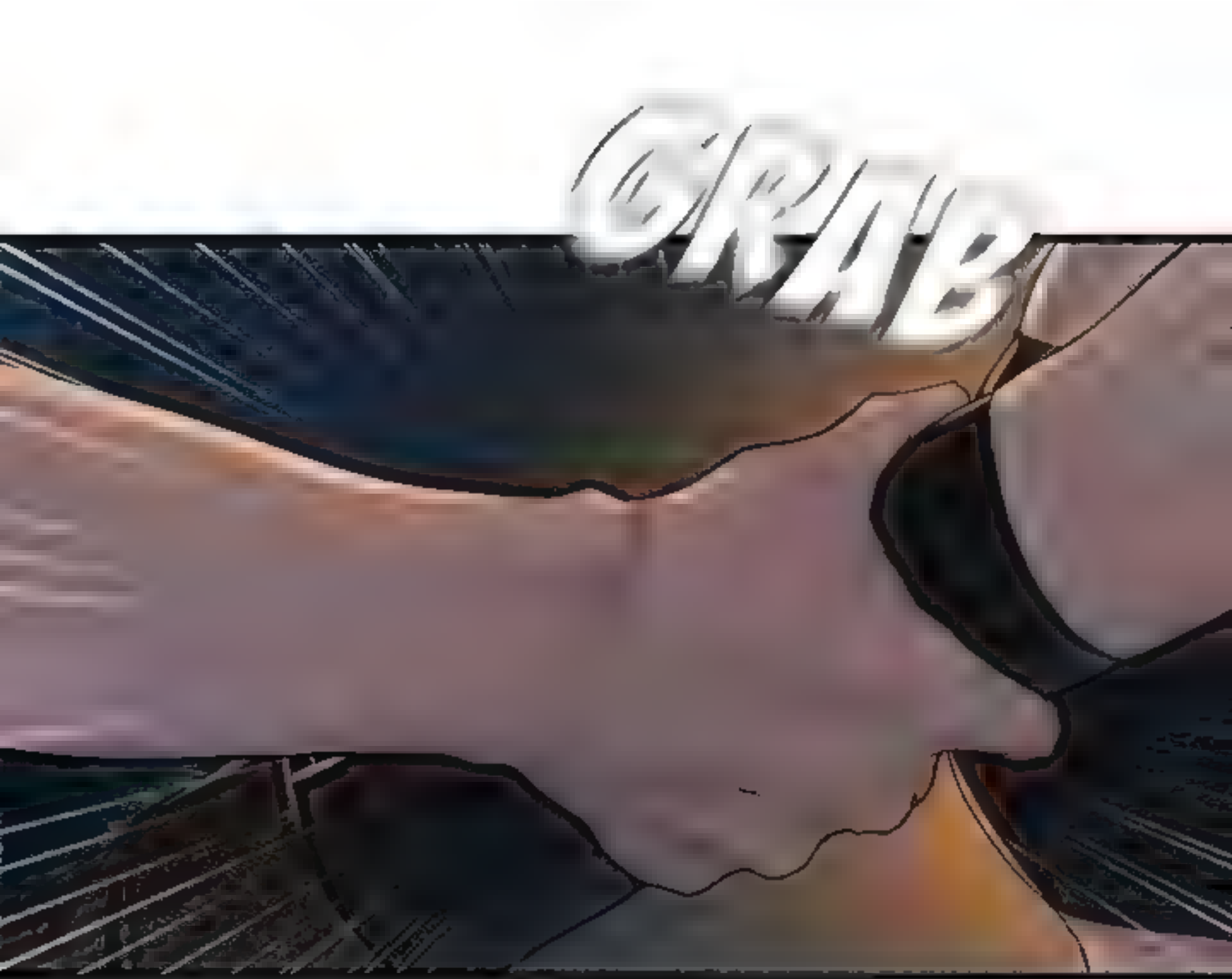
ATTACK KINDA
HURT.

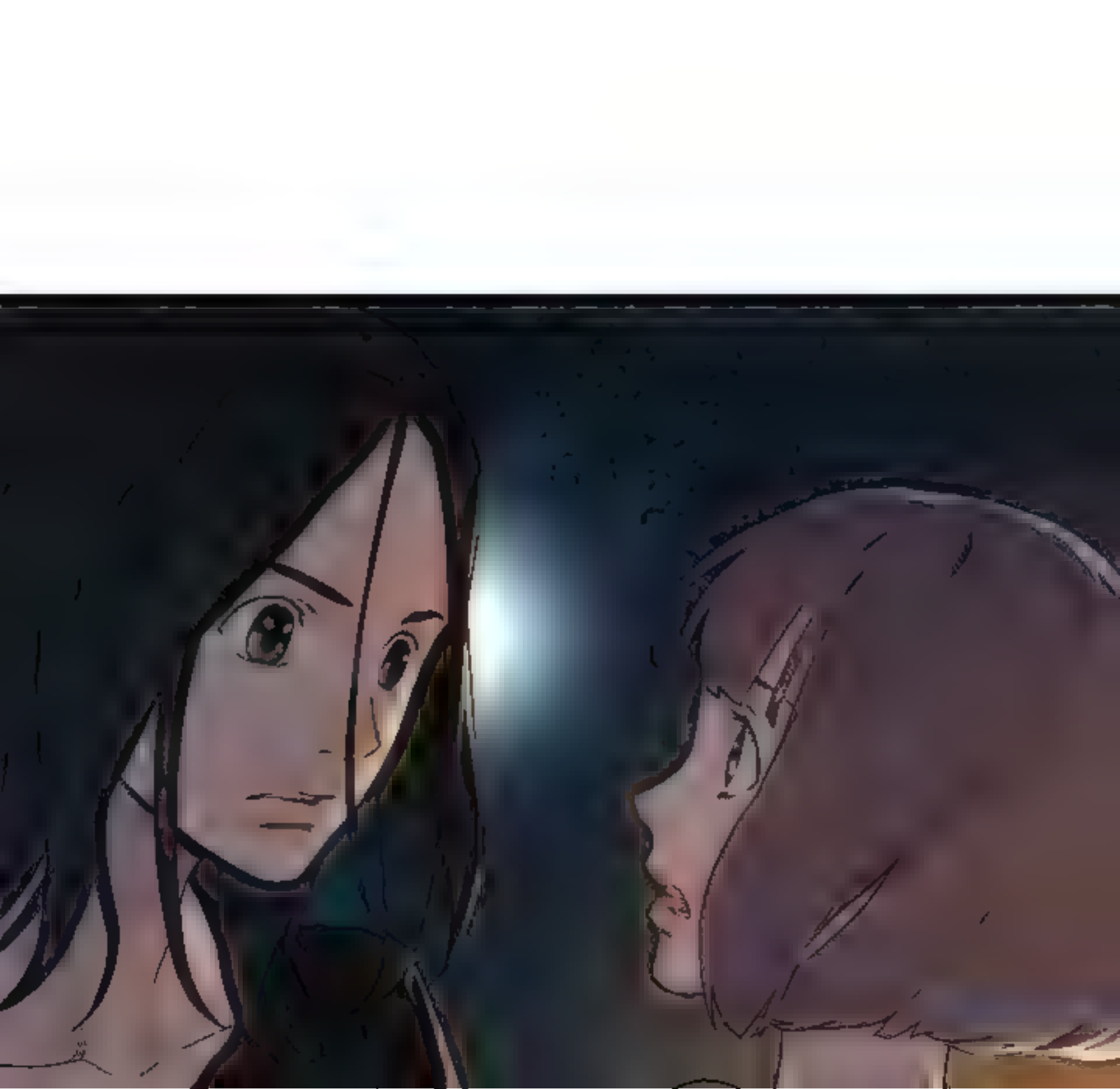







ДНН!







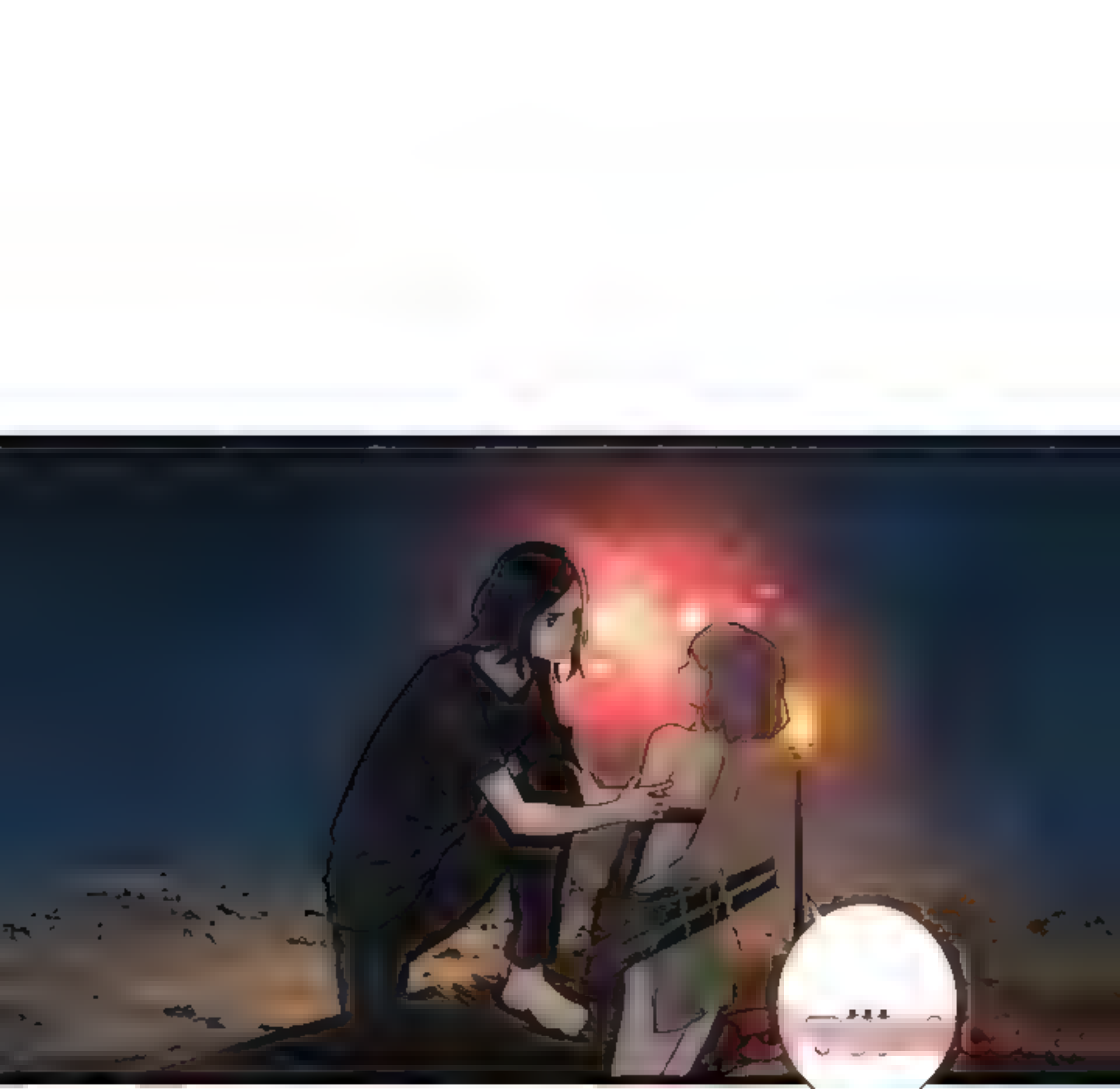
A THIEF'S
LIFE DOESN'T
SUIT YOU.




A FLOWER
LIKE YOU DOESN'T
BELONG HERE.

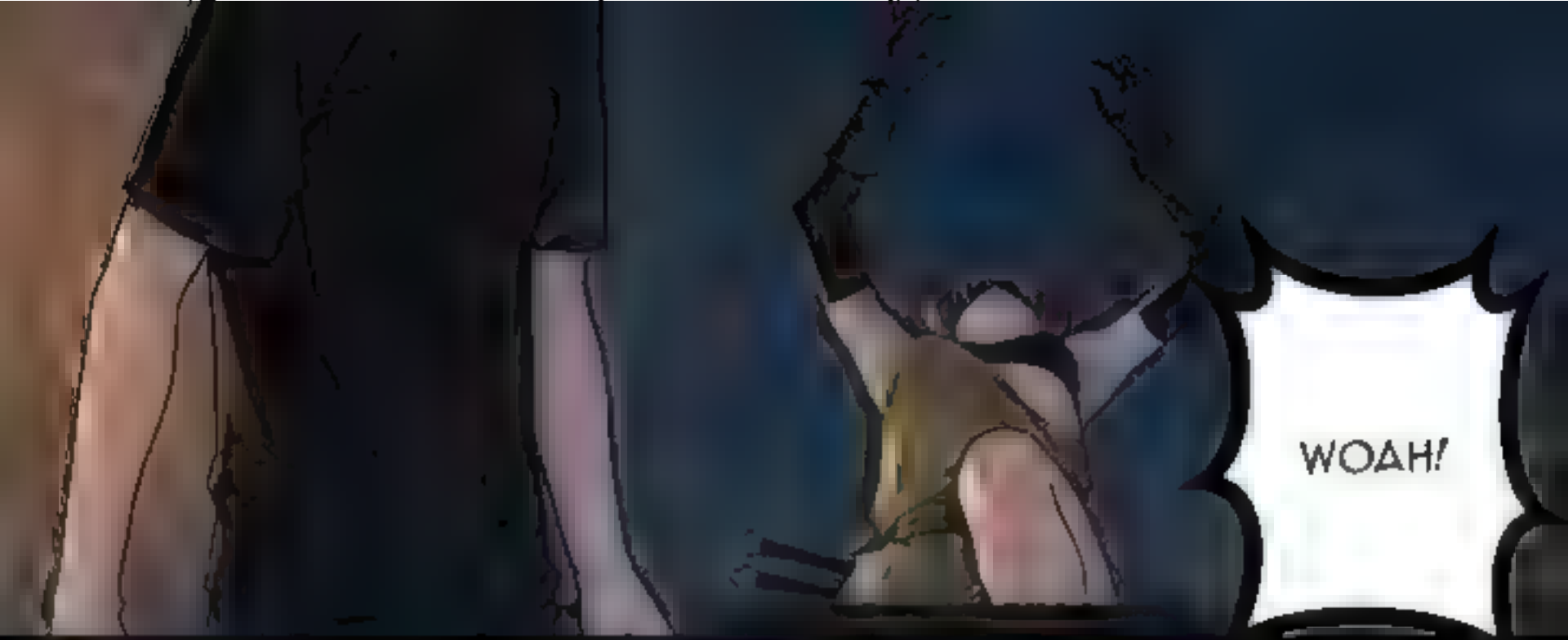


HER SUMMON






HEY, THAT
WASN'T BAD,
RIGHT?!



A comic book panel with a dark, textured background. A white speech bubble is positioned in the upper left. In the lower right, there is a jagged, starburst-shaped white area containing text. The overall style is that of a hand-drawn comic.

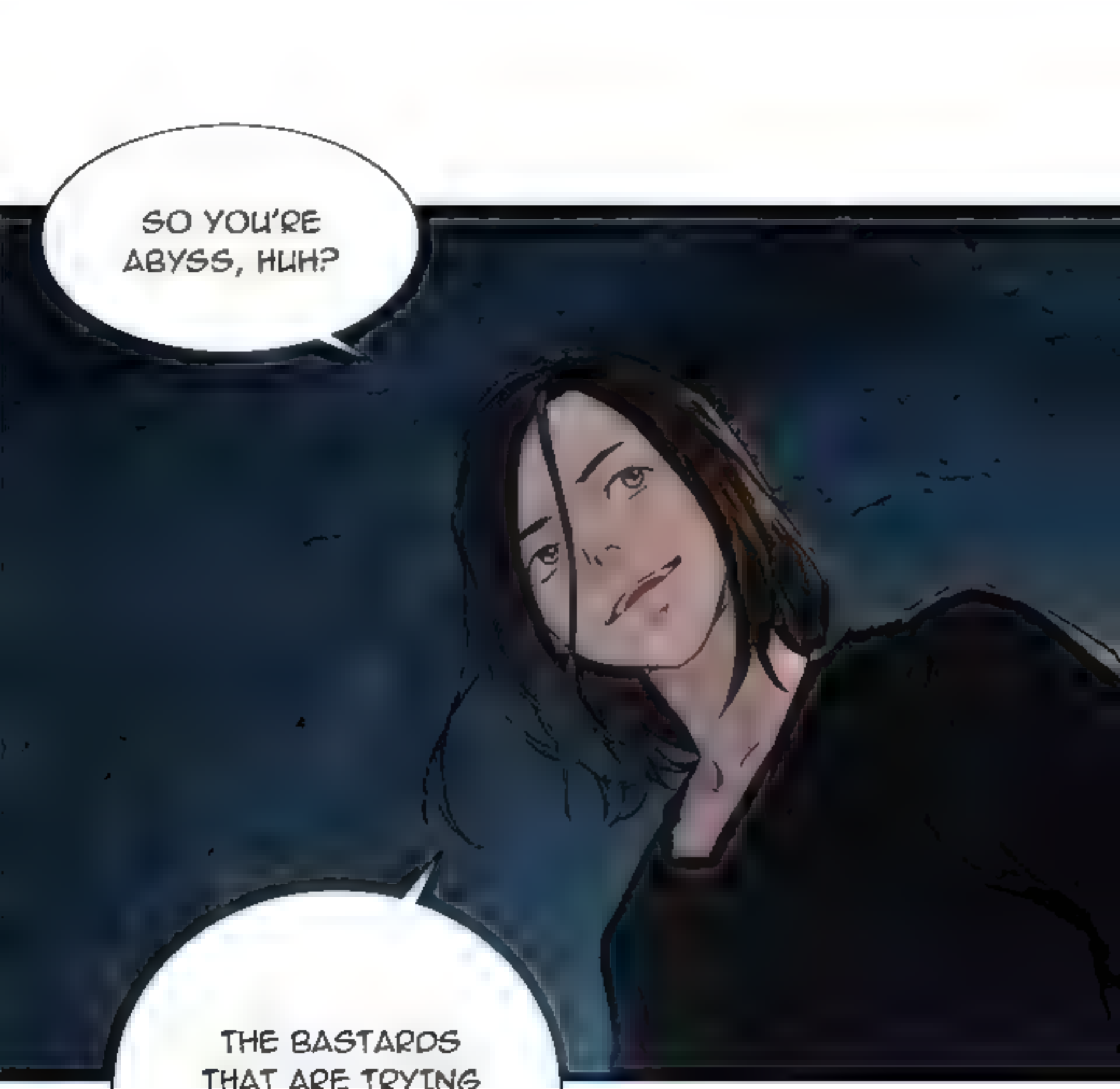
YOU LITTLE...

WHO ARE
YOU PEOPLE?
WHY ARE YOU
DOING THIS?!



WAIT,
WHAT?!


WHO NEEDS
A REASON TO
CATCH A THIEF?

A woman with long, wavy brown hair is shown from the chest up, looking upwards with a concerned expression. She is wearing a dark, high-collared garment. The background is a dark, deep blue space filled with numerous small white stars, suggesting a night sky or outer space. Two speech bubbles are present: one in the upper left and one in the lower left.


SO YOU'RE
ABYSS, HUH?

THE BASTARDS
THAT ARE TRYING

TO SELL OFF THE
DIVINE BEASTS.



I HEAR
DIVINE BEAST
MEAT HAS A MARGIN
OF 250,000 GOLD
PIECES.

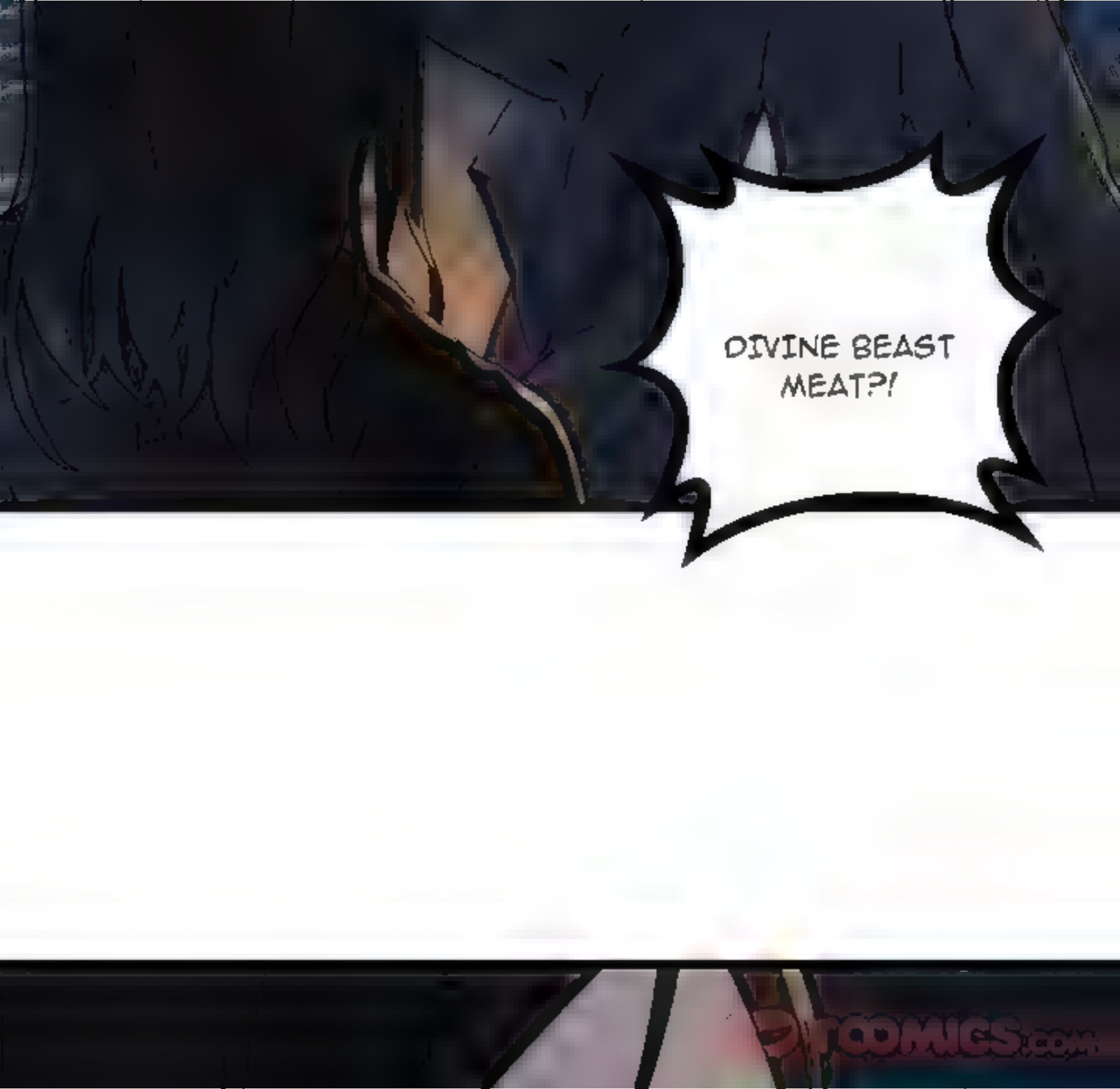


WHAT ARE
YOU TALKING
ABOUT?!

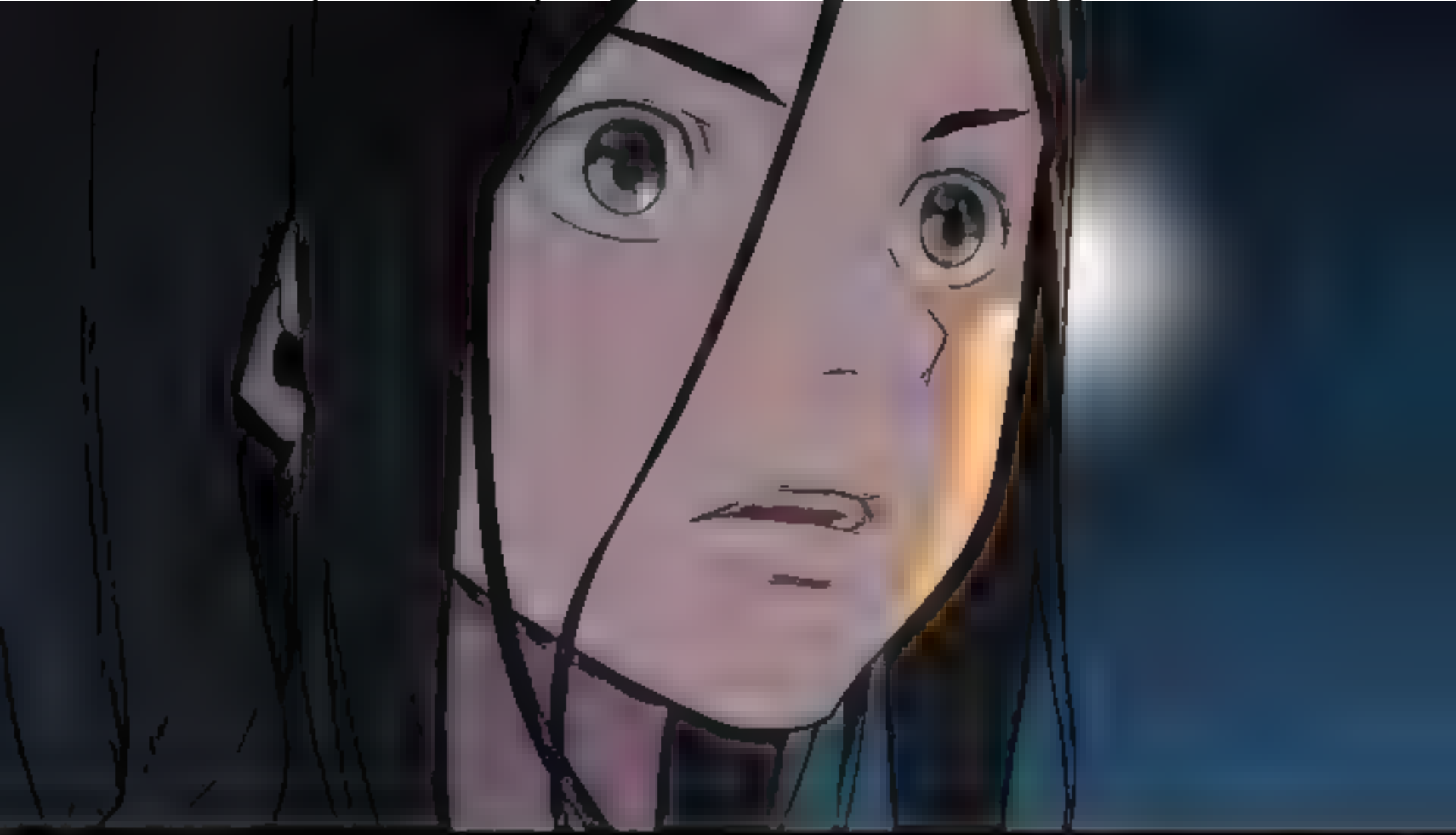
STEP

STEP

STEP



DIVINE BEAST
MEAT?!



RUSTLE







ERR...
UH...




A comic panel depicting a scene on a beach at sunset. Two characters are standing on the sand. The character on the left is seen from the back, wearing a dark t-shirt. The character on the right is facing them, wearing a dark jacket. The background features a bright orange and yellow sunset over the ocean, with silhouettes of trees in the distance. The art style is simple with bold outlines and a limited color palette.

BIRD MAN?

I-I'M NOT
A BIRD MAN!!


PWAHAHA!!

YOU'RE
HILARIOUS!



HOW DID
YOU KNOW HE
HATES BEING
CALLED THAT?

YOU'RE
OUTSIDERS,
AREN'T YOU?




IT SOUNDS
LIKE THE NORTH'S
FANATICS SOLD

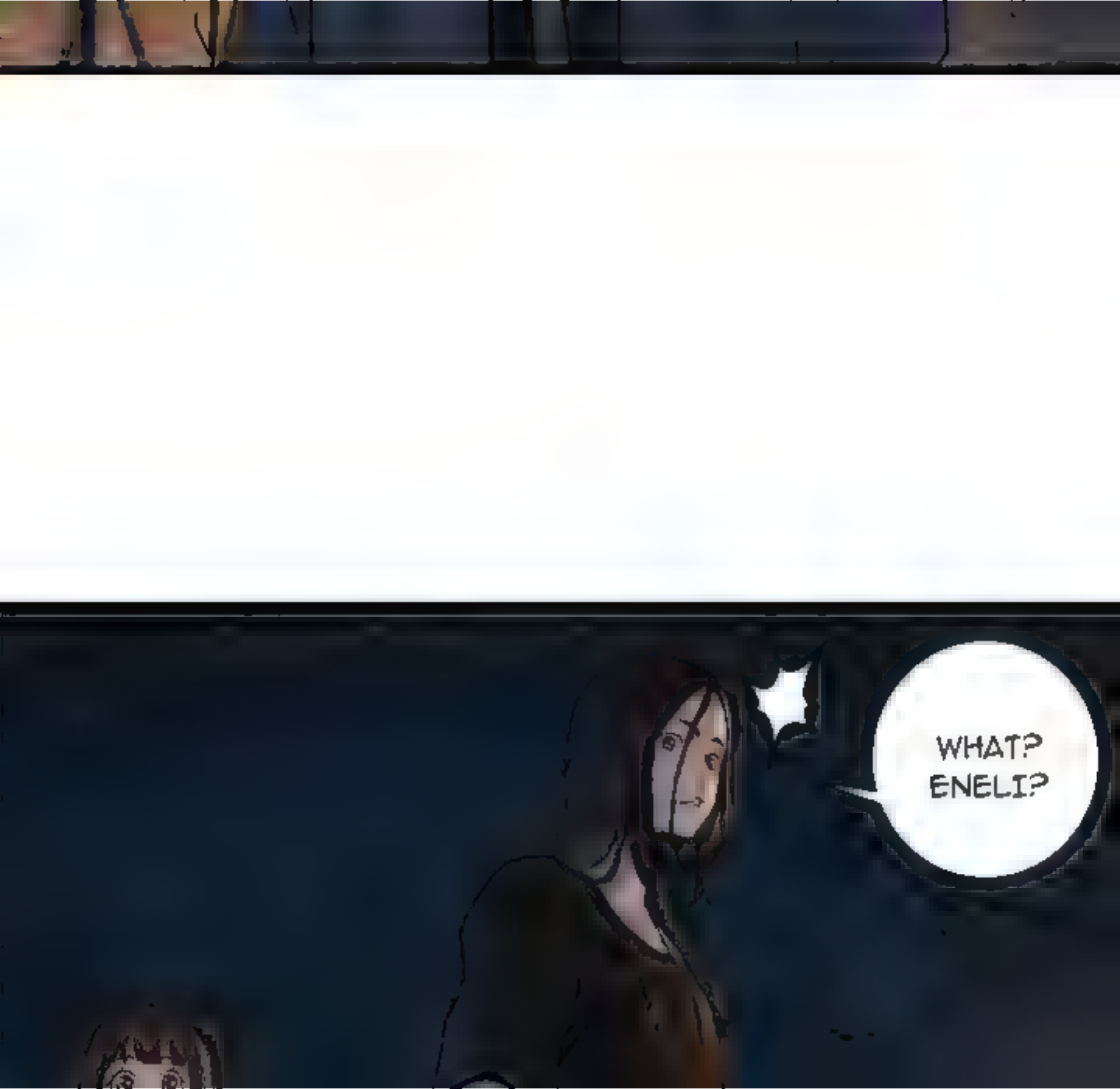
YOU THEIR
STORY...

BUT WHAT
WE'RE TRYING TO
DO ISN'T SOMETHING
AS SCUMMY AS
SELL OFF THE
DIVINE BEAST.

THE PERSON
WHO OFFERED
THE 250,000 GOLD
PIECES...



WAS THIS
ENELI, AFTER
ALL.




WHAT?
ENEL?



OH YEAH!

I DID HEAR
THAT ENELI ARE
OFTEN HARASSED
AND CALLED
BIRD MEN...

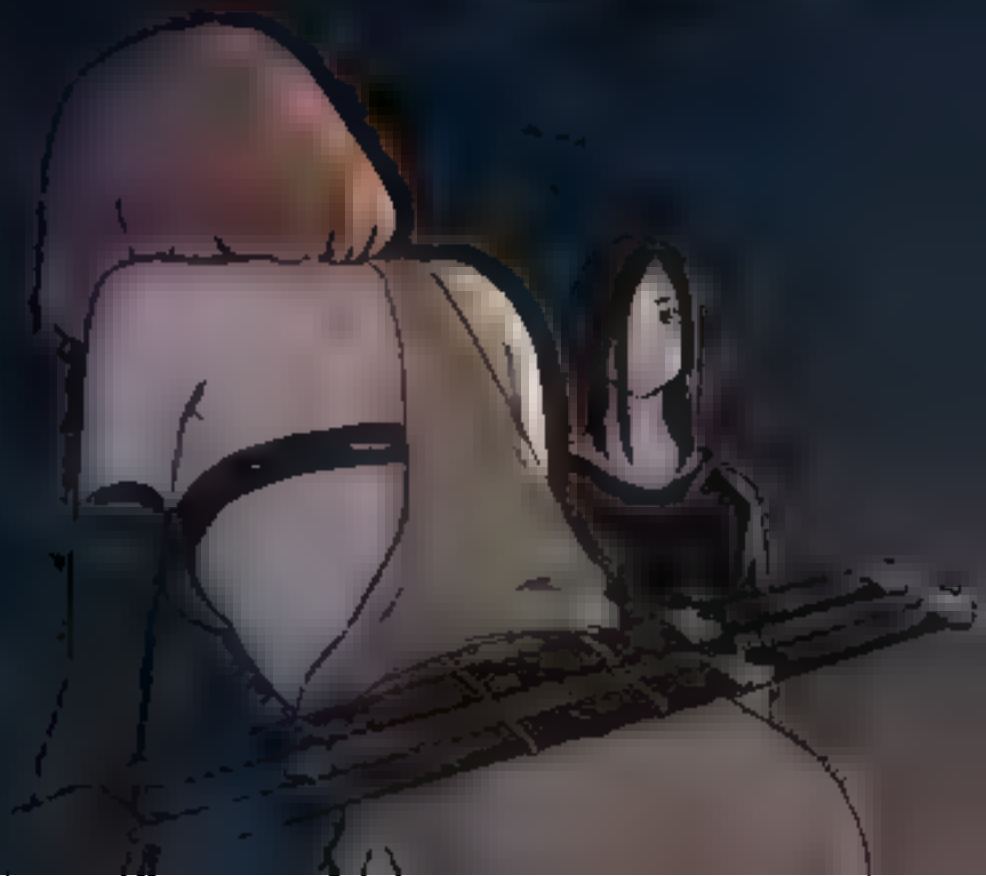
STORY


A character with long, wavy blonde hair and bangs is shown from the chest up. They are wearing a dark, possibly black or dark blue, coat over a light-colored shirt. Their eyes are closed or looking down, and their mouth is slightly downturned, giving them a sad or thoughtful expression. The background is dark and blurry, with some warm, yellowish light visible on the left side.

I DIDN'T
KNOW IT WAS
BECAUSE THEY
LOOKED LIKE
THAT...

AND WHAT'S
THAT SUPPOSED
TO MEAN?

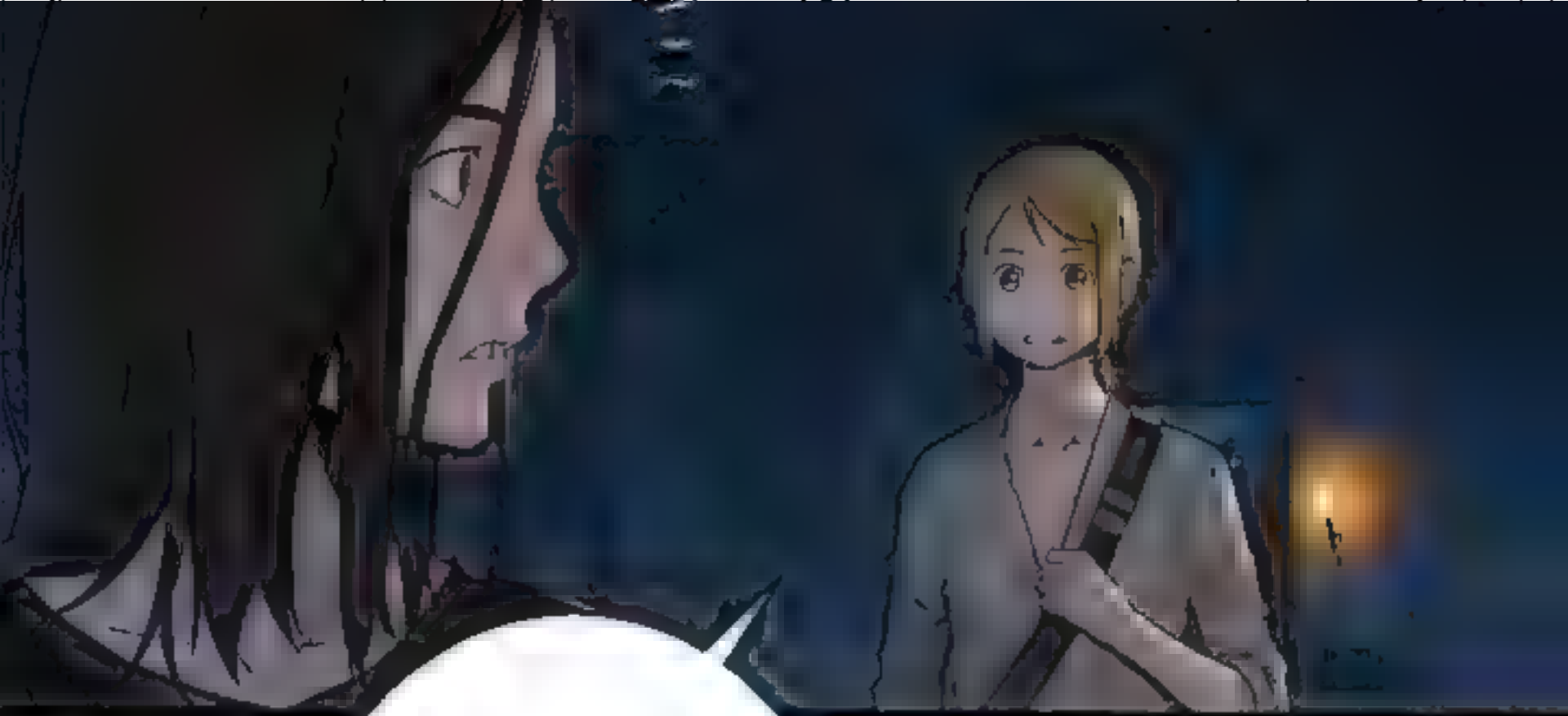
THEN YOU'VE
HEARD OF THIS
TOO, RIGHT?





THAT ENELI
CAN'T LIE.

AH, I KNOW
ABOUT THAT.




THE CONCEPT OF
LYING IS FOREIGN
TO ENELI SO THEY
DON'T TRICK OTHER
PEOPLE...

AND ARE
ALSO EASILY
TRICKED


TRICKED...




HMM...



LET'S STOP
TALKING ABOUT
MY RACE.




I DON'T
KNOW HOW
YOU HEARD
ABOUT IT...

A dark, atmospheric scene, possibly a night scene or a scene in a dark environment. In the background, a figure in a long, dark robe stands near a glowing light source, which appears to be a fire or a bright light. The foreground is dark and textured, with some indistinct shapes that could be debris or parts of a structure. Two large, white speech bubbles are overlaid on the scene, containing text.

BUT IT'S
TRUE THAT
I HIRED THEM
TO STEAL THE
DIVINE BEAST.

ALRIGHT!
A CONFESSION
SHOULD MAKE
THINGS EASY!




LORD YUTUBA.
CAN YOU PLEASE
BE QUIET?

WHY
DID YOU
HIRE THEM
FOR THAT?




EVEN IF
YOU WEREN'T
TRYING TO SELL
THE MEAT OF THE
DIVINE BEAST LIKE
THE RUMORS
SAY...

EVERYONE
HERE DEPENDS
ON THE DIVINE
BEAST.



WHAT ARE
YOU TRYING TO
ACHIEVE BY...



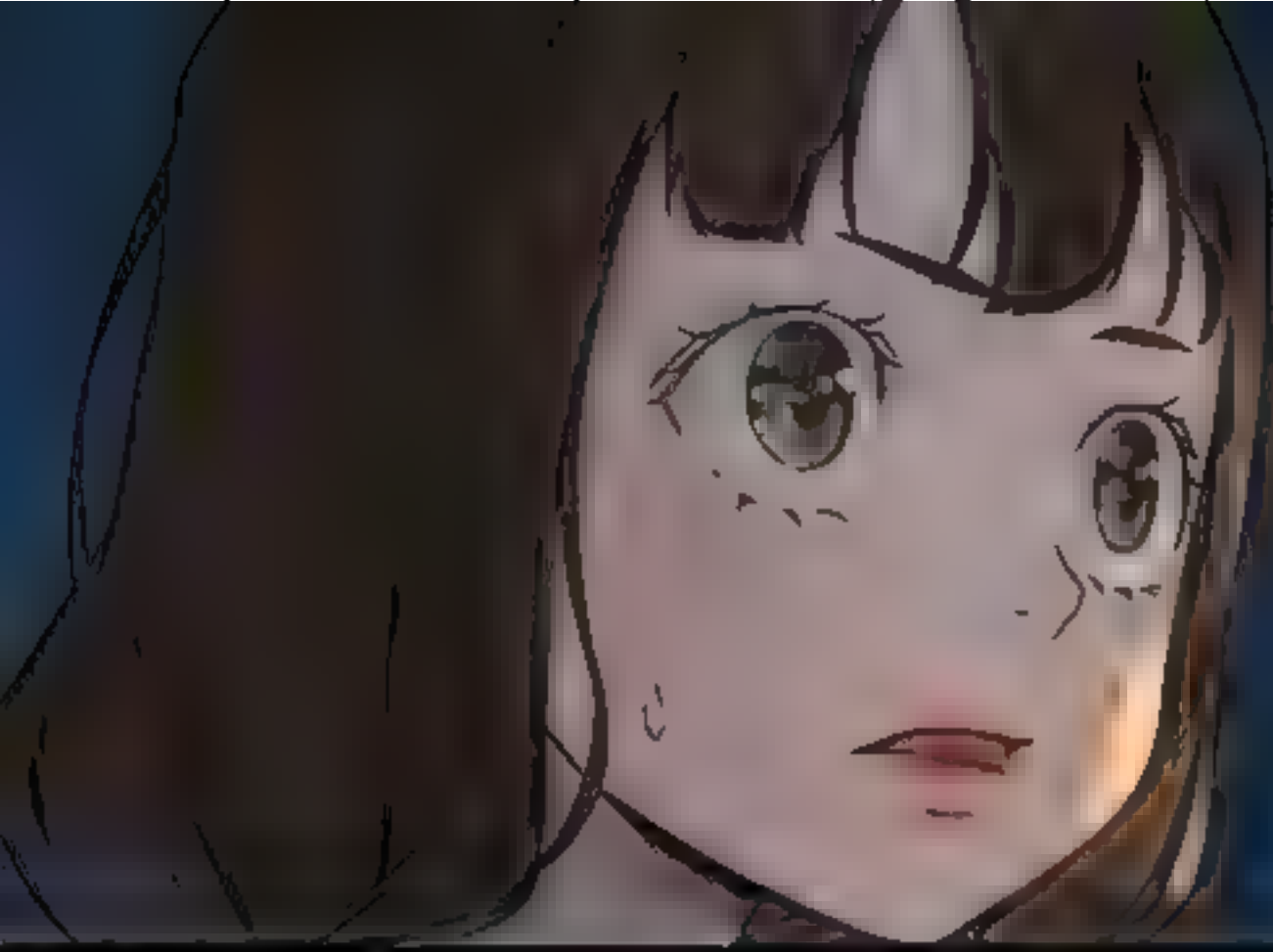
TAKING AWAY
THEIR ONE AND
ONLY HOPE?




WHAT AM
I TRYING TO
ACHIEVE?



NOTHING.






YOU'RE
ASKING THE WRONG
QUESTION.


HE JUST
WANTS TO SAVE
A MEMBER OF HIS

OWN RACE.


THE GIRL
LOOKED AT THE
TOP OF THE
SHRINE...



ISN'T A
DIVINE BEAST
OR WHATEVER.
IT'S JUST A
YOUNG ENELI.



WHAT? IT'S
AN ENELIP?




IF IT'S NOT
A DIVINE BEAST...
THEN DOES THAT
MEAN EVERYONE
WHO'S PRAYING...

IS WASTING
THEIR TIME?

IN THE


BEGINNING...

THE NORTH
WAS FULL OF
MANA AND THE
LAND WAS RICH.

A manga-style illustration of a landscape. In the foreground, there's a large, dark, gnarled tree trunk on the left. The background shows a misty or cloudy landscape with a rainbow visible on the left side. Two large, white, oval-shaped speech bubbles are overlaid on the image. The top bubble contains text, and the bottom bubble contains the start of another line of text.

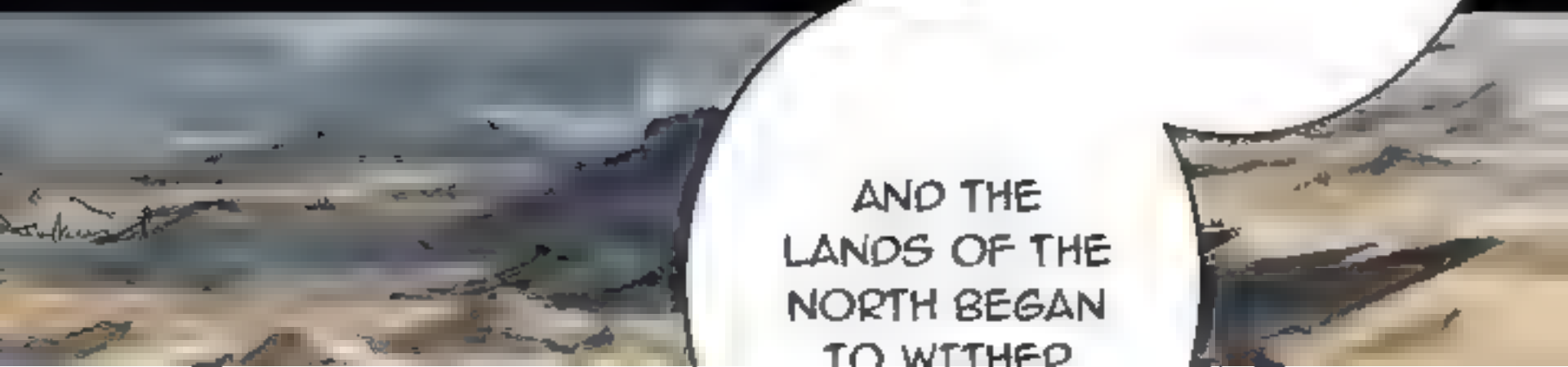
BECAUSE OF
THE MYSTERIOUS
EVENTS THAT
OCCURRED HERE
DUE TO THAT
MANA...

RACES SUCH



AS THE DEMONS,
OR OUR OWN RACE
DOMINATED THE
LAND.

BUT THE
MANA IN THE
ATMOSPHERE
SLOWLY BEGAN
TO FADE AWAY...




AND THE
LANDS OF THE
NORTH BEGAN
TO WITHER

A dark, stormy landscape with a small wooden structure on a hill. The scene is rendered in a dark, moody style with heavy shadows and a turbulent sky. The structure is a simple wooden frame with a roof, possibly a shelter or a small house. The ground is uneven and appears to be covered in debris or rubble. The overall atmosphere is one of desolation and danger.

TO WITHSTAND
AWAY.

IT BECAME
A LAND WHERE
ALL LIFE APART
FROM THE DEMONS
WOULD SUFFER.

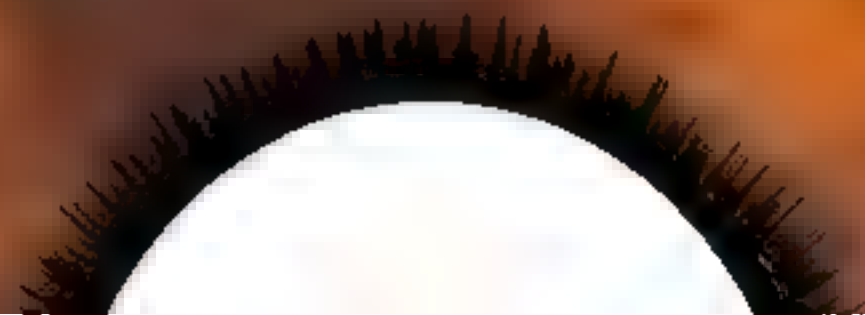



BUT ONE
DAY, A HUMAN
APPEARED...



AND OFFERED
US ENELI...

A WAY TO
PURIFY THE
NORTH.





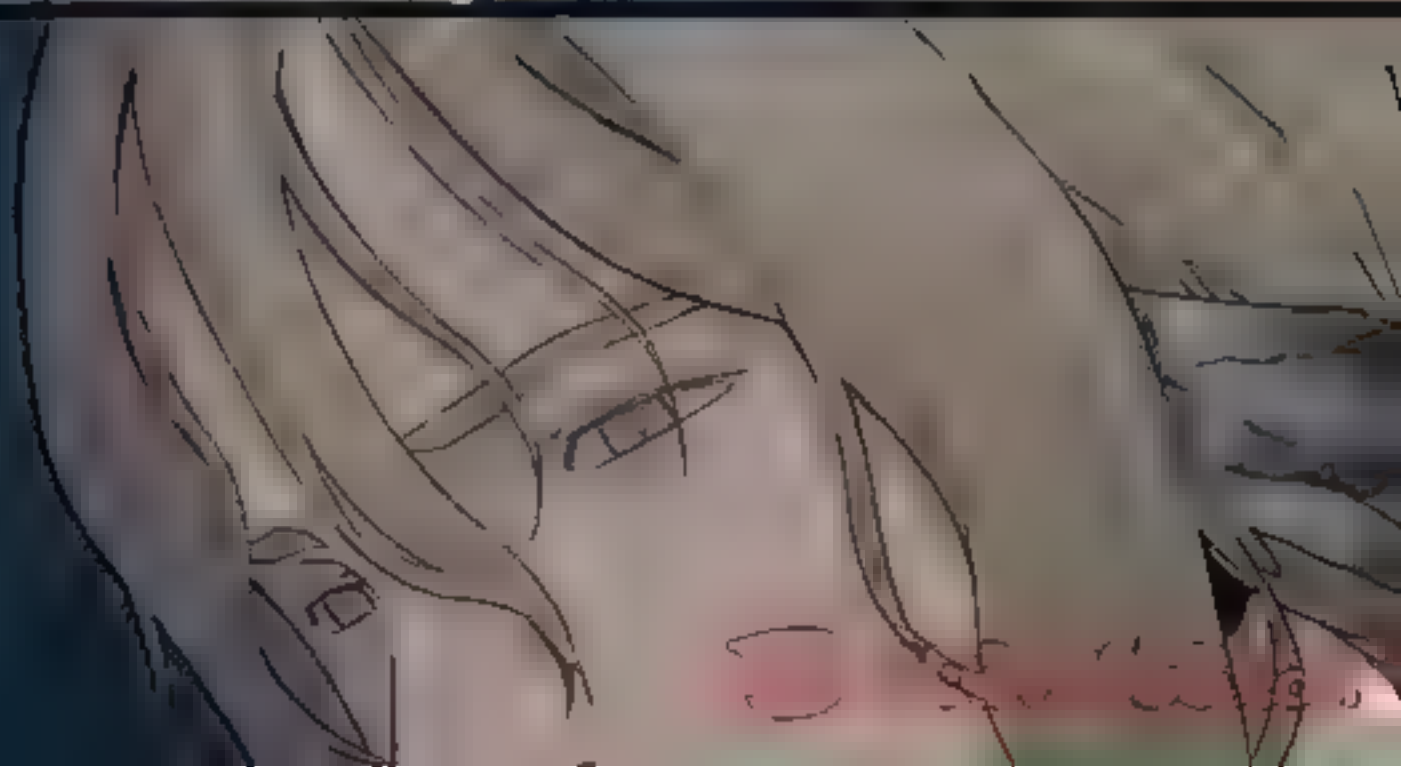
I WILL HELP
YOU RECLAIM YOUR
RUINS THAT HAVE
BEEN INFESTED BY
THE DEMONS...

IN EXCHANGE
FOR YOUR HELP
IN PURIFYING
THE NORTH.



THAT PERSON
WAS...


D-DON'T
TELL ME...





YOU
KEPT YOUR
PROMISE...

KALTOVIA.



SHOULDN'T
KEEPING PROMISES
BE NATURAL...

FOR YOU
ENELI?

KEEPING
PROMISES
EVEN IF OUR
LIVES ARE
AT RISK...


WAS
SOMETHING
THAT I THOUGHT
ONLY APPLIED
TO US ENELI.






I'VE SEEN
COUNTLESS
HUMANS FOR
OVER A THOUSAND
YEARS...





BUT I'VE
NEVER MET
A HUMAN AS
TRUSTWORTHY
AS YOU.

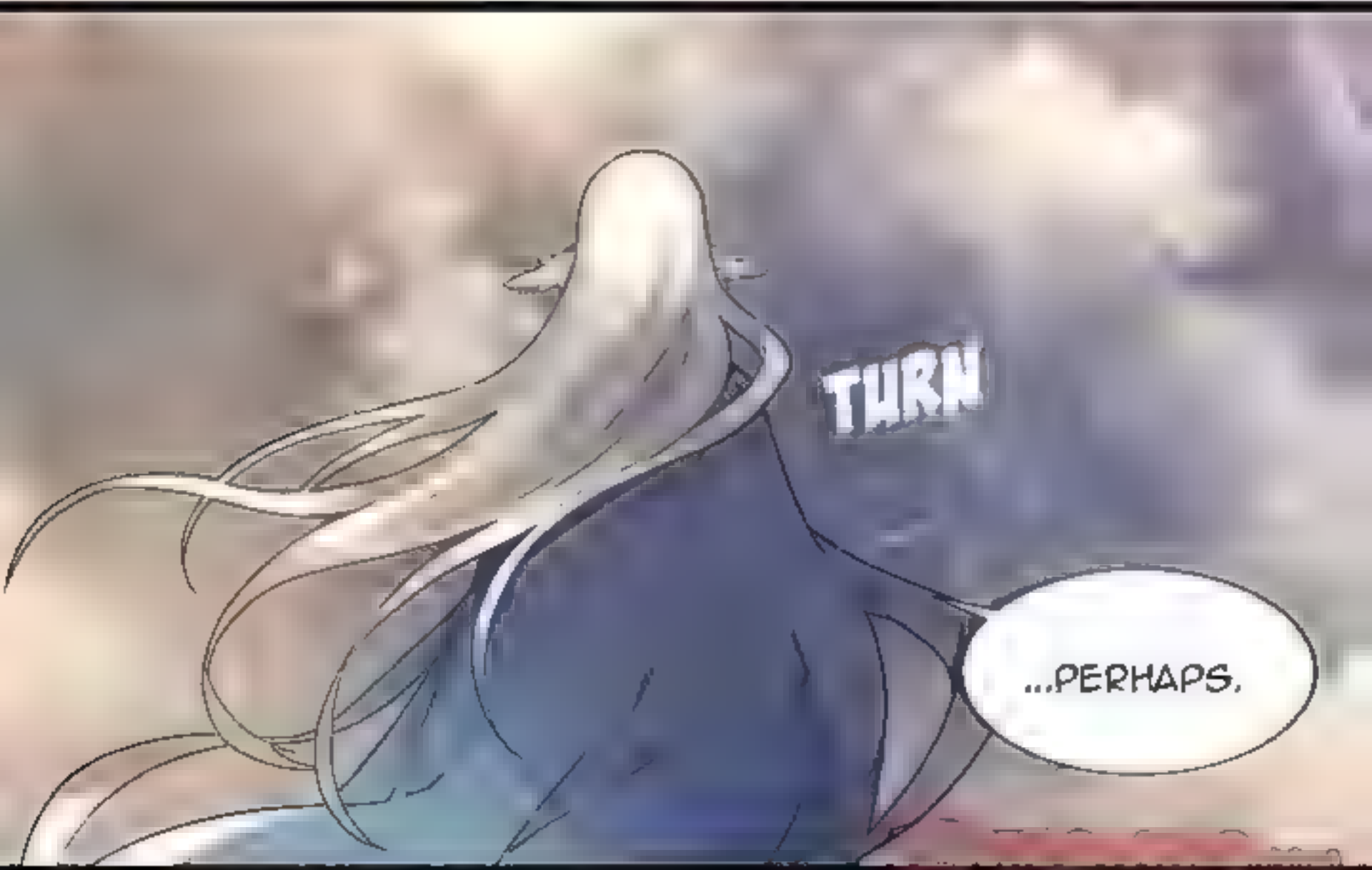


IT SEEMS
YOU'VE BEEN
AROUND HUMANS
TOO MUCH.

I HEARD
THAT TRUST
WAS NOT EVEN
NECESSARY
TO ENELI...

BECAUSE


IT WAS SUCH
A NATURAL
THING.






HEY...
ARE YOU
OKAY?

YOU MAY BE
USING THESE
RUINS, BUT...




DRAWING
MANA FROM
THE ENELI'S
DIMENSION
ISN'T EASY.



YOU TOLD
ME YOU FEEL
A LOT OF
PAIN...

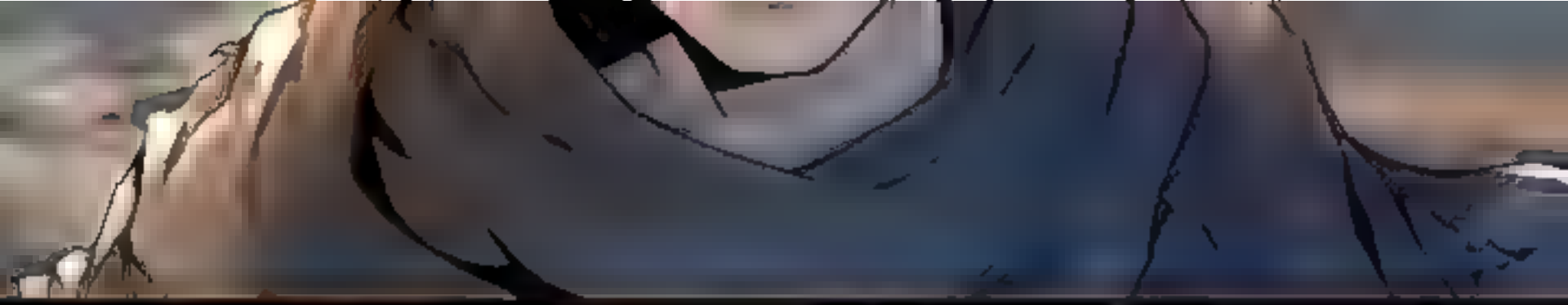
WHENEVER YOU
USE THE "BLESSING
OF THE ENELI".



AND THIS
TIME WOULD'VE
BEEN MUCH
WORSE THAN
BEFORE...

IT'S OKAY.





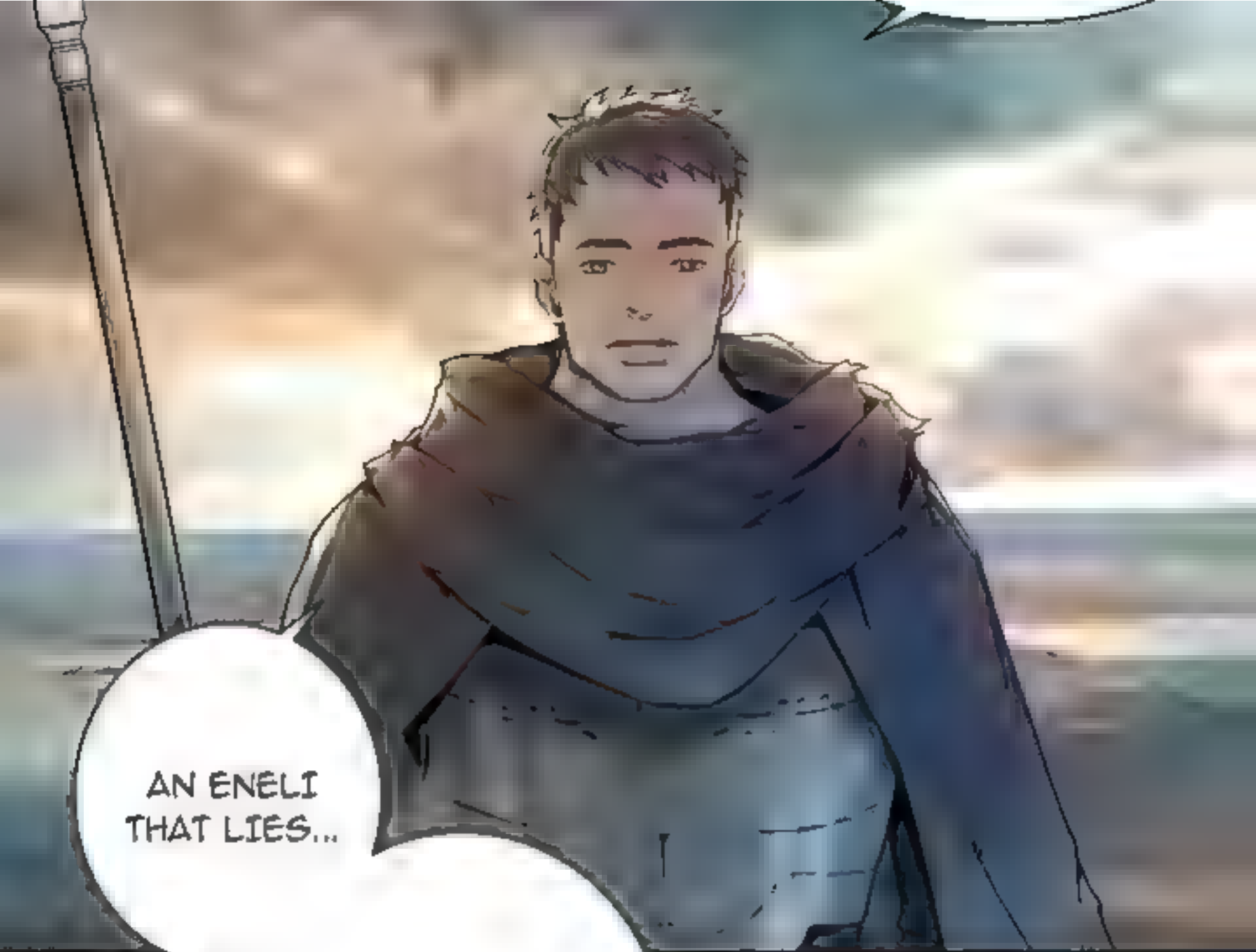
I'M OKAY...



KALTOVIA.

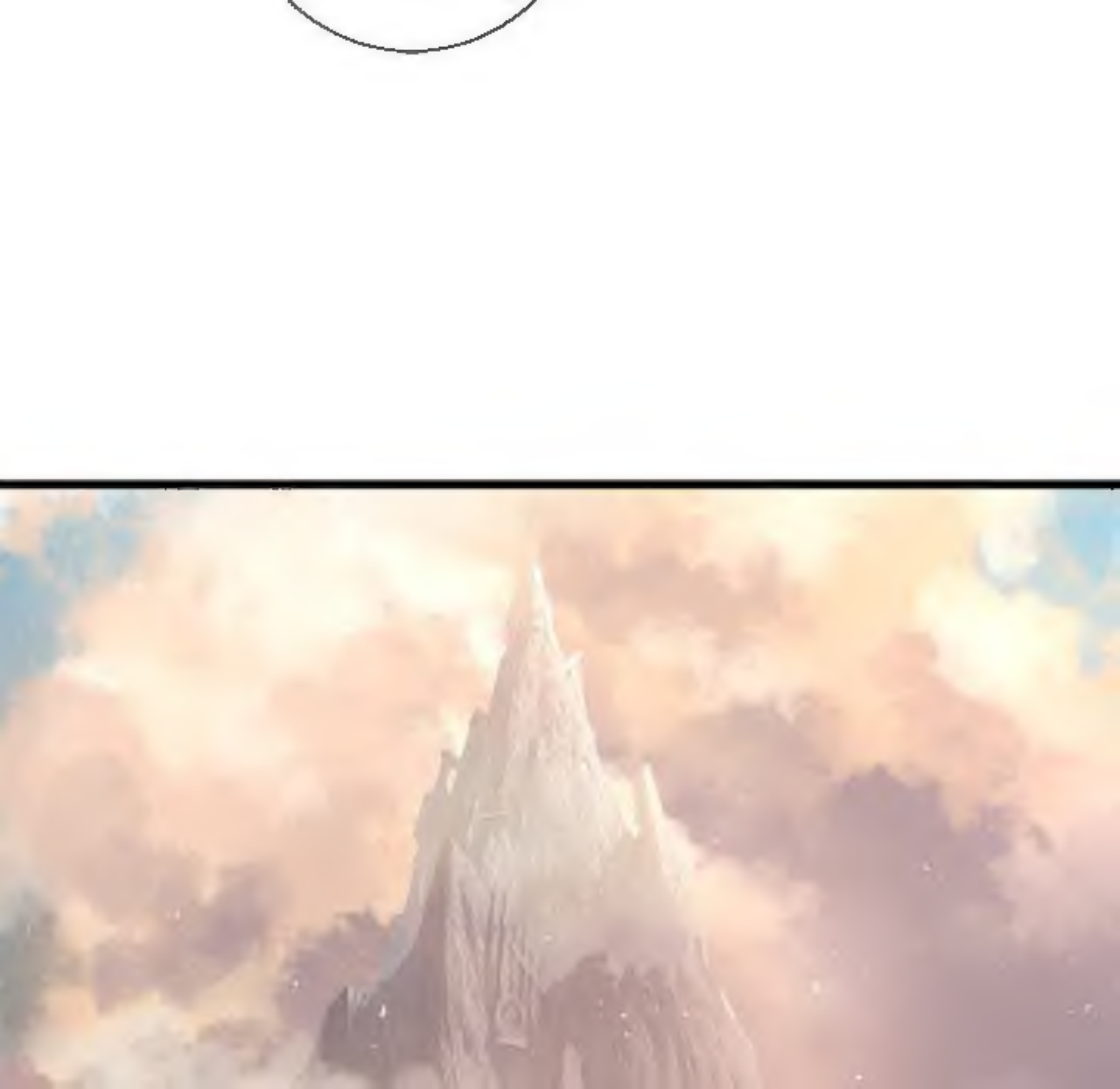


I WONDER IF
THIS IS THE RIGHT
DECISION...




AN ENELI
THAT LIES...

JUST TO
STOP A HUMAN
FROM WORRYING...







IT'S
HEARTBREAKING
JUST LOOKING
AT YOU...

LILLE.

HER SUMMON